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WHAT ATTRACTED YOU TO YOUR CURRENT WORKSPACE?

The light, the view and the space. We're on a houseboat in Amsterdam Noord with positively greenhouse-style windows and skylights, and one end of the upper deck has become my studio. Even on the stormiest Dutch winter days it feels luminous, and being on the water is a dream.

I've made home-studios at our previous addresses too, but this is the first place where I don't need to steal the kitchen table on printing days. The boat is open plan but I've carved out a workspace with shelving and a giant potplant to help screen off my mess (never!) and help with focus. Our household recently expanded to include a baby though so I'm well aware that when he starts crawling this master-plan of interior design may be scuppered.

The houseboat also has a little shop-window of linocuts on the lower deck – if you happen to be passing in Amsterdam, look out for the fourth boat on the left (port, rather) after the third bridge on the Zijkanaal.

DOES YOUR WORKSPACE INFLUENCE YOUR WORK?

So far the waterlife hasn't seeped into my printmaking subject matter, but I'm sure the tranquility of boat-life does somehow. Seeing reflections through the window often sparks thoughts about inverted images and how a block would need to be carved to get to a particular effect.

Working at home has led to some good tool hacks and crossover from household equipment into studio kit – my drying rack lives a double life as a laundry rack and baby wipes turn out to be brilliant for dabbing ink specks off the cut-away areas of a lino block before printing. My press gets commandeered for rolling out pastry and cookie dough too, so it goes both ways.

Chief among my kit is a beloved foldable press from the Portable Printing Press Company. It's supplied without a printing bed but I've found that a large MDF board works well, propped up by cans of Cranfield ink – the perfect height to keep it level. The roller is 60cm wide so I'm able to print up to A1 poster size, brilliant for a home-studio press.

